



SURFACE FINISHES FOR MODERN INDIAN SPACES

HOME *made*

TILES BY SRINATH PALETTE

SRINATH®
palette

EVERYDAY *culture*

IT'S THERE IN EVERYDAY *fashion*, THE *clothes* WE WEAR.

IT'S THERE IN EVERYDAY *food*, THE *meals* WE EAT.

IT'S THERE IN EVERYDAY *media*, THE *films* WE WATCH &
THE *music* WE LISTEN TO.

IT'S THERE IN EVERYDAY *conversations*, IN OUR *language*,
SLANGS & DIALECTS.

BUT WHAT ABOUT OUR EVERYDAY SPACES?



IN A LAND RICH IN *culture*

IT IS
CONSPICUOUSLY
MISSING OR
RARELY VISIBLE IN
MODERN *Indian spaces.*

WE WONDERED WHY? AND THEN DECIDED TO DO SOMETHING ABOUT IT.



SRINATH PALETTE

SPACES + *culture*



SPACES + *culture*

FIRST OF THE SERIES FROM
Homemade tiles BY SRINATH PALETTE

A COLLECTION OF *surface finishes* THAT WE WISH EXISTED
IN THE MARKET TODAY, BUT DOESN'T.

SURFACE FINISHES FOR MODERN INDIAN SPACES



WEAVING SPACE AND
CULTURE THROUGH
Indian Textiles



*Surface Finishes
for Indian Spaces*

Our textile is one of the best visual storytellers of the Indian culture. They speak volumes about different people, the world around them, the places they inhabit, their passion, and their way of life.

Every textile craft tells a different story.
About different people & their lives.
Just like the design of architectural spaces.

This design collection is to help you capture stories of people, their personality and their lives in their spaces. Inspired by various ethnic textile crafts from across India. Creatively adapted for enduring architectural spaces in India.

Let's make more Indian spaces together.



Noolu | TEXTILES OF INDIA

నూలు

COLLECTION 1.1

Gere

COLLECTION 1.2

Chauka

COLLECTION 1.3

Chukki

COLLECTION 1.4

Vajra

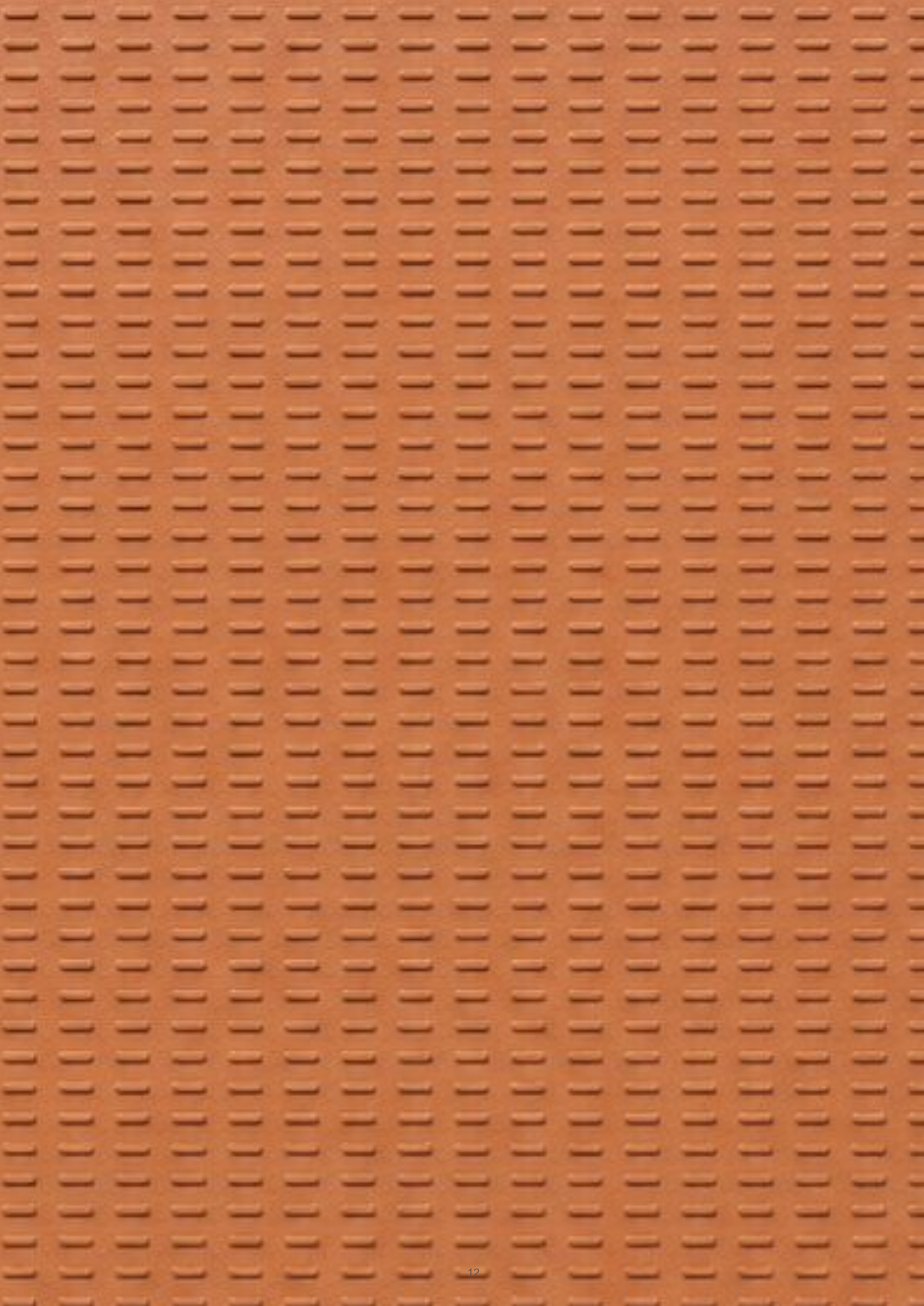


Gere | గంధ

Inspired by Kantha

EMBRACING THE
RAWNESS OF
stitch AND *texture*





Gere | ಗೆರೆ



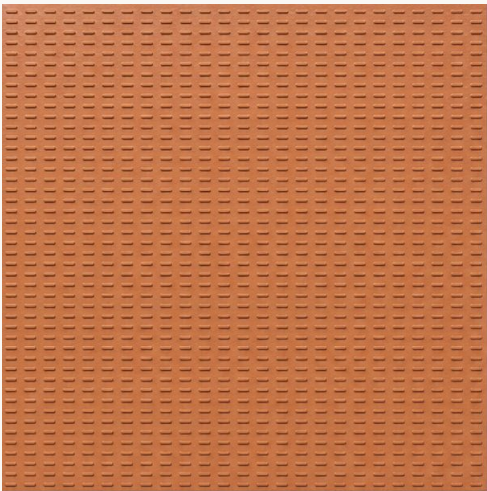
Gere | গেরে

A textile craft from Bengal, characterised by intricate running stitches and often combined with fabric patchwork. Defined by its layered expression and rustic simplicity, this craft is reinterpreted onto tiles as a tactile surface language—where stitch-like linework, subtle relief, and rhythmic patterns translate the softness of fabric into a durable, architectural form while retaining its narrative richness.

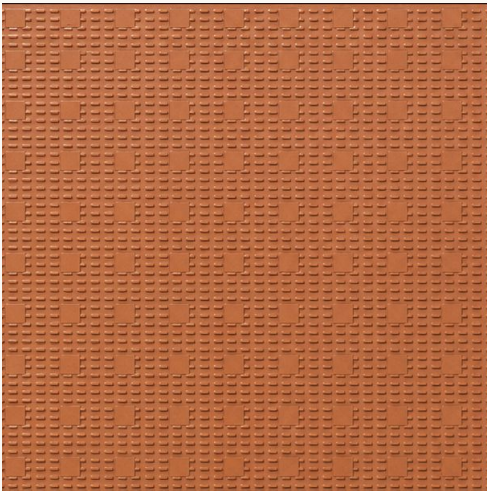


Gere | ಗೆರೆ

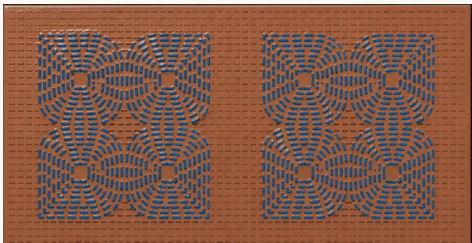
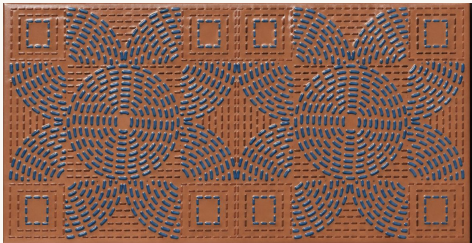
COLLECTION 1.1
BLENDS



COLLECTION 1.1
POPS



COLLECTION 1.1
DEFINERS

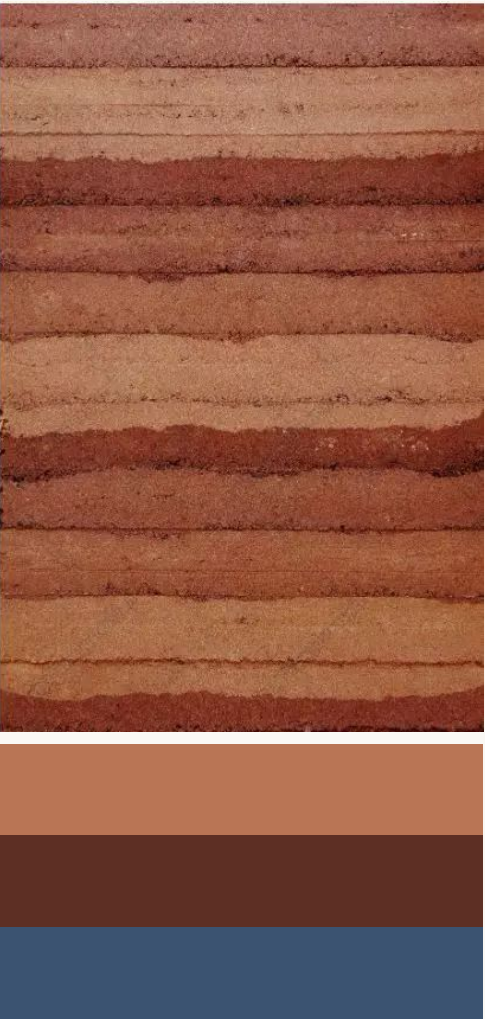






Gere | గెరె

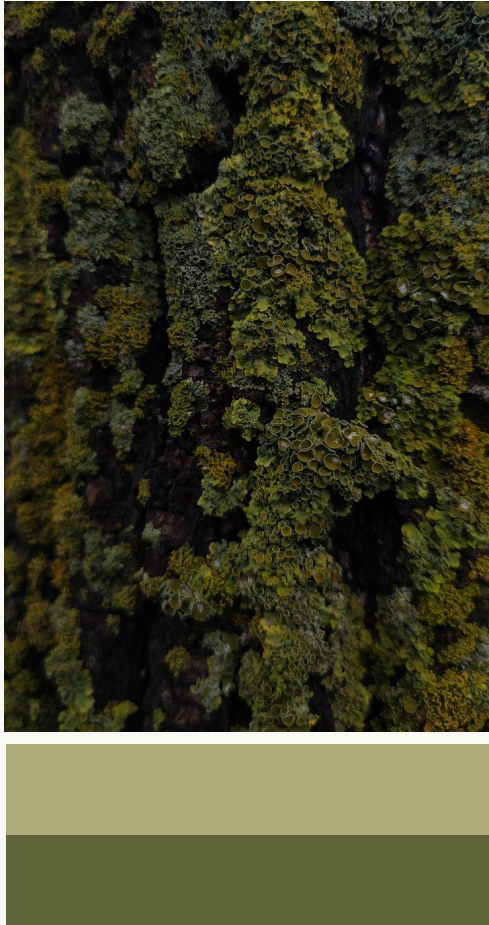
COLOUR THEME
WARM LATERITE



COLOUR THEME
NEUTRAL LIME

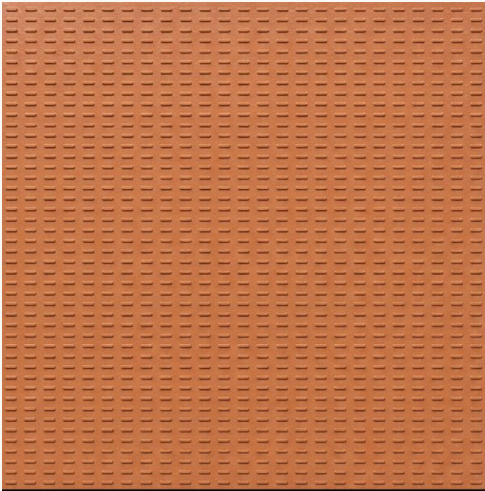


COLOUR THEME
MOSSY GREEN



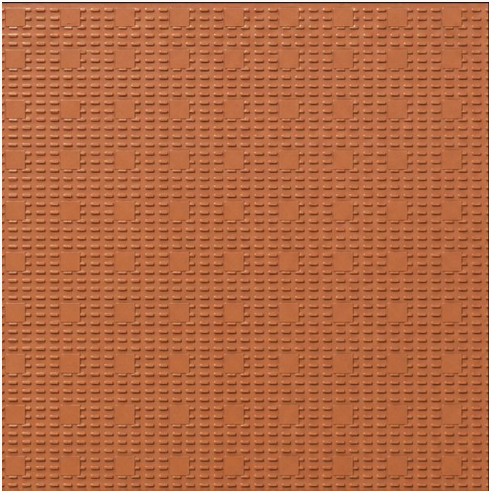


Gere | ಗೆರೆ



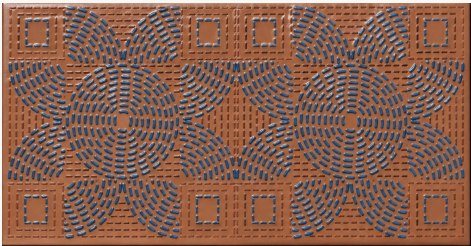
COLLECTION 1.1
GERE

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Blends	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



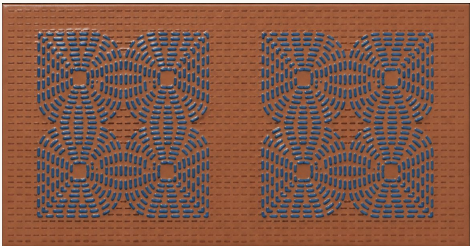
COLLECTION 1.1
GERE

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Pops	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 1.1
GERE

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Definiers	Size: 600 × 300mm (2' × 1')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 1.1
GERE

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Definiers	Size: 600 × 300mm (2' × 1')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	

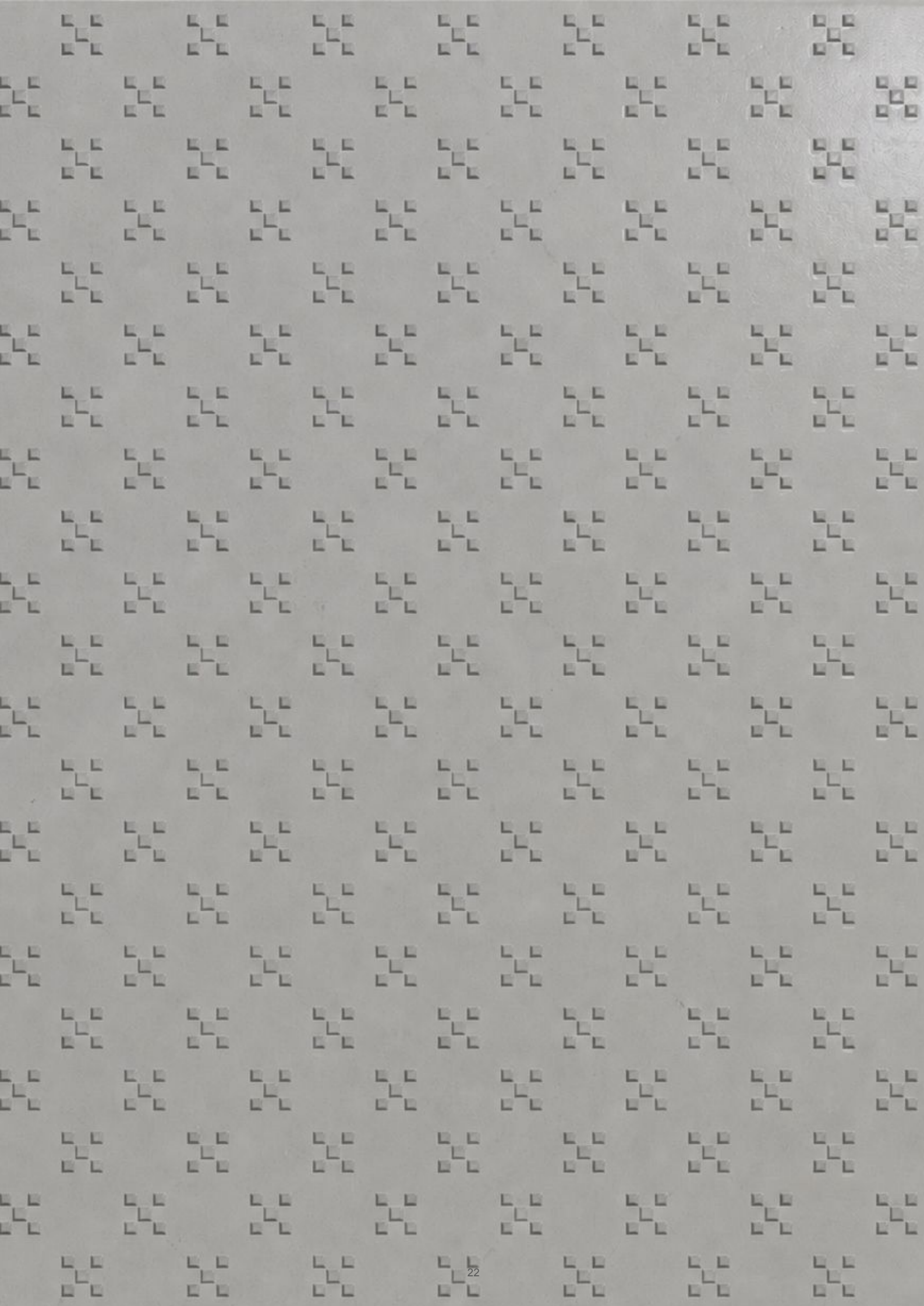


Chauka | ಚೌಕ

Inspired by Pochampally

SCULPTING THE
RHYTHM OF
geometry AND *weave*





Chauka | ಚೌಕ



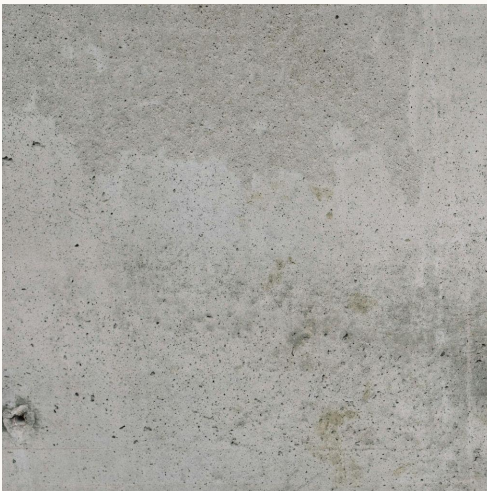
Chauka | ಚೌಕ

A textile craft from Telangana, characterised by the intricate ikat technique where threads are resist-dyed prior to weaving. Defined by its bold, abstract expressions and nuanced colour blends, this craft brings together geometric precision with fluid floral motifs. Reinterpreted onto tiles, it evolves into a layered surface language—where softened edges, tonal transitions, and rhythmic patterning translate the depth and movement of woven fabric into a refined, architectural material while preserving its balance of simplicity and complexity.

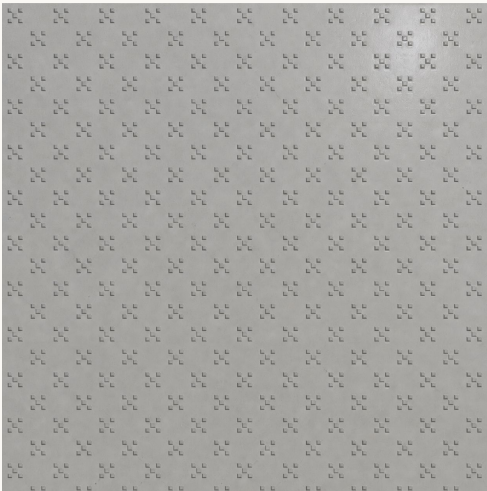


Chauka | ਚੌਕ

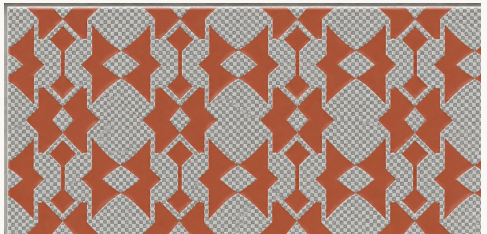
COLLECTION 1.2
BLENDS



COLLECTION 1.2
POPS



COLLECTION 1.2
DEFINERS





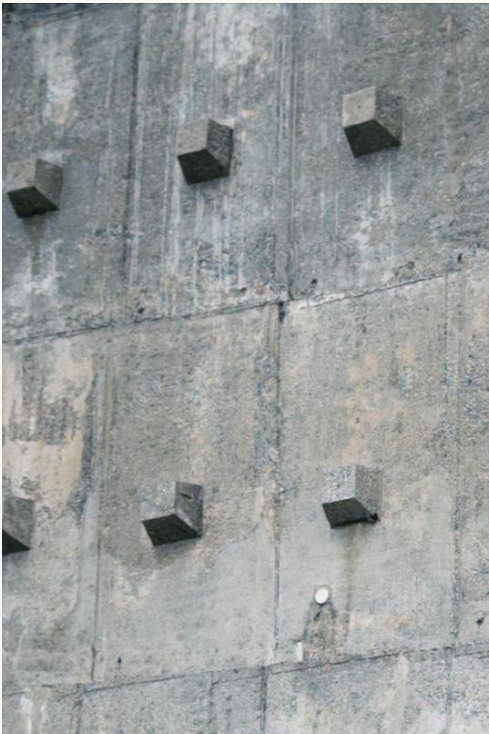


Chauka | ਚੌਕ

COLOUR THEME
WEATHERED WOOD



COLOUR THEME
RAW CONCRETE



COLOUR THEME
DISTRESSED STEEL



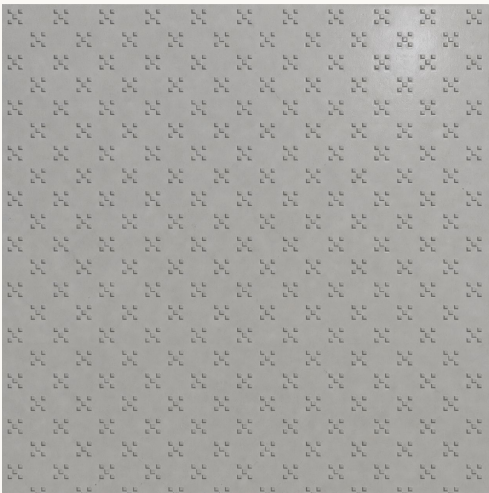


Chauka | ਚੌਕ



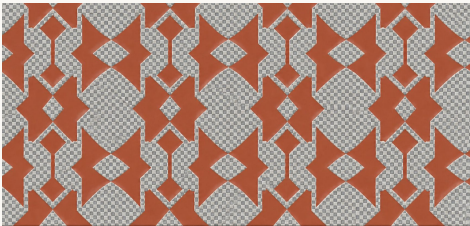
COLLECTION 1.2
CHAUKA

Tile Name / Code: xxxxx	Relief Detail: None
Variant: Blends	Size: 600 × 600 mm (2' × 2')
Finish: Matte	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 1.2
CHAUKA

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Pops	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 1.2
CHAUKA

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Definers	Size: 600 × 300mm (2' × 1')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



Chukki | ಚುಕ್ಕಿ

Inspired by Dabu

LAYERING THE
INTENSITY OF
indigo WITH *block print*



Chukki | ಚುಕ್ಕಿ



Chukki | ಚುಕ್ಕಿ

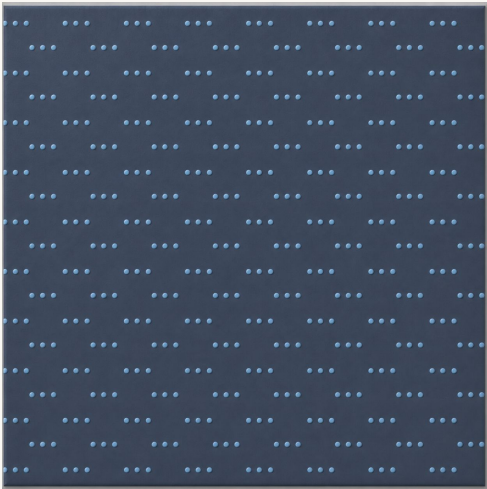
A textile craft from Rajasthan, characterised by the traditional Dabu block-printing technique where a mud and gum resist is hand-applied to fabric prior to dyeing. Defined by its earthy, muted tones and subtle textural variations, this craft embodies a sense of rustic sophistication and organic depth. Reinterpreted onto tiles, it transforms into a tactile surface language—where resist-marked patterns, softened edges, and tonal irregularities translate the raw, handcrafted essence of fabric into a grounded, architectural material while retaining its quiet richness and natural character.



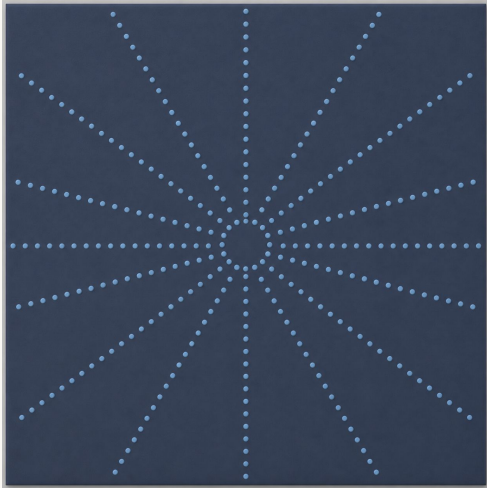
COLLECTION 1.3

Chukki | ಚುಕ್ಕಿ

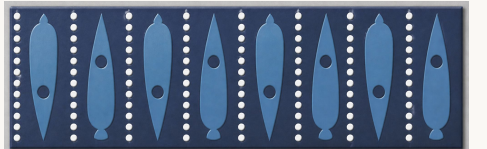
COLLECTION 1.3
BLENDS



COLLECTION 1.3
POPS



COLLECTION 1.3
DEFINERS

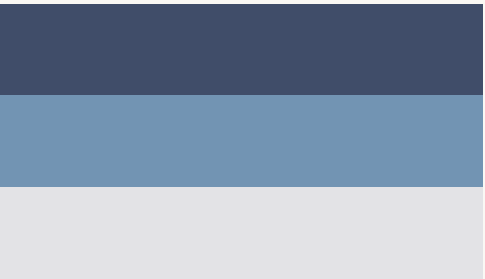






Chukki | ಚುಕ್ಕಿ

COLOUR THEME
INDIAN INDIGO

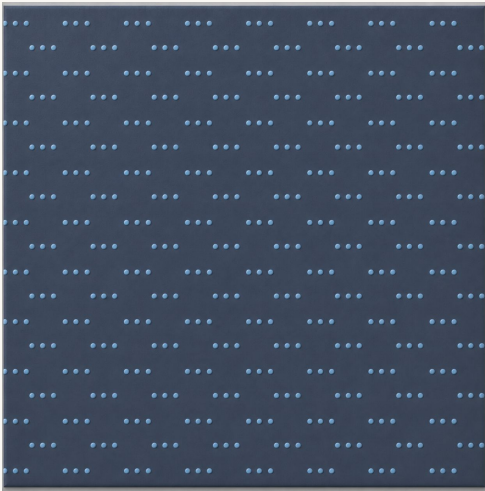


COLOUR THEME
SKY ASH





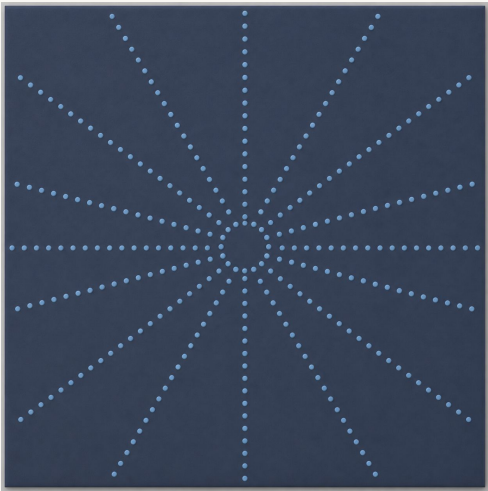
Chukki | ಚುಕ್ಕಿ



COLLECTION 1.3
CHUKKI

Tile Name / Code: xxxxx
Variant: Blends
Finish: Matte
Type: High-density ceramic / terracotta body
Surface: Matte, lightly textured

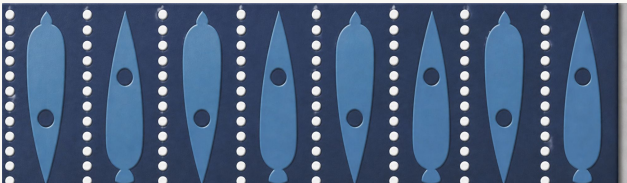
Relief Detail: None
Size: 600 × 600 mm (2' × 2')
Thickness: 10 mm
Tolerance: ±1 mm



COLLECTION 1.3
CHUKKI

Tile Name / Code: xxxxx
Variant: Pops
Finish: Matte with subtle emboss
Type: High-density ceramic / terracotta body
Surface: Matte, lightly textured

Relief Detail: ~1 mm embossed pattern
Size: 600 × 600 mm (2' × 2')
Thickness: 10 mm
Tolerance: ±1 mm



COLLECTION 1.3
CHUKKI

Tile Name / Code: xxxxx
Variant: Definers
Finish: Matte with subtle emboss
Type: High-density ceramic / terracotta body
Surface: Matte, lightly textured

Relief Detail: ~1 mm embossed pattern
Size: 600 × 150mm (2' × 6")
Thickness: 10 mm
Tolerance: ±1 mm

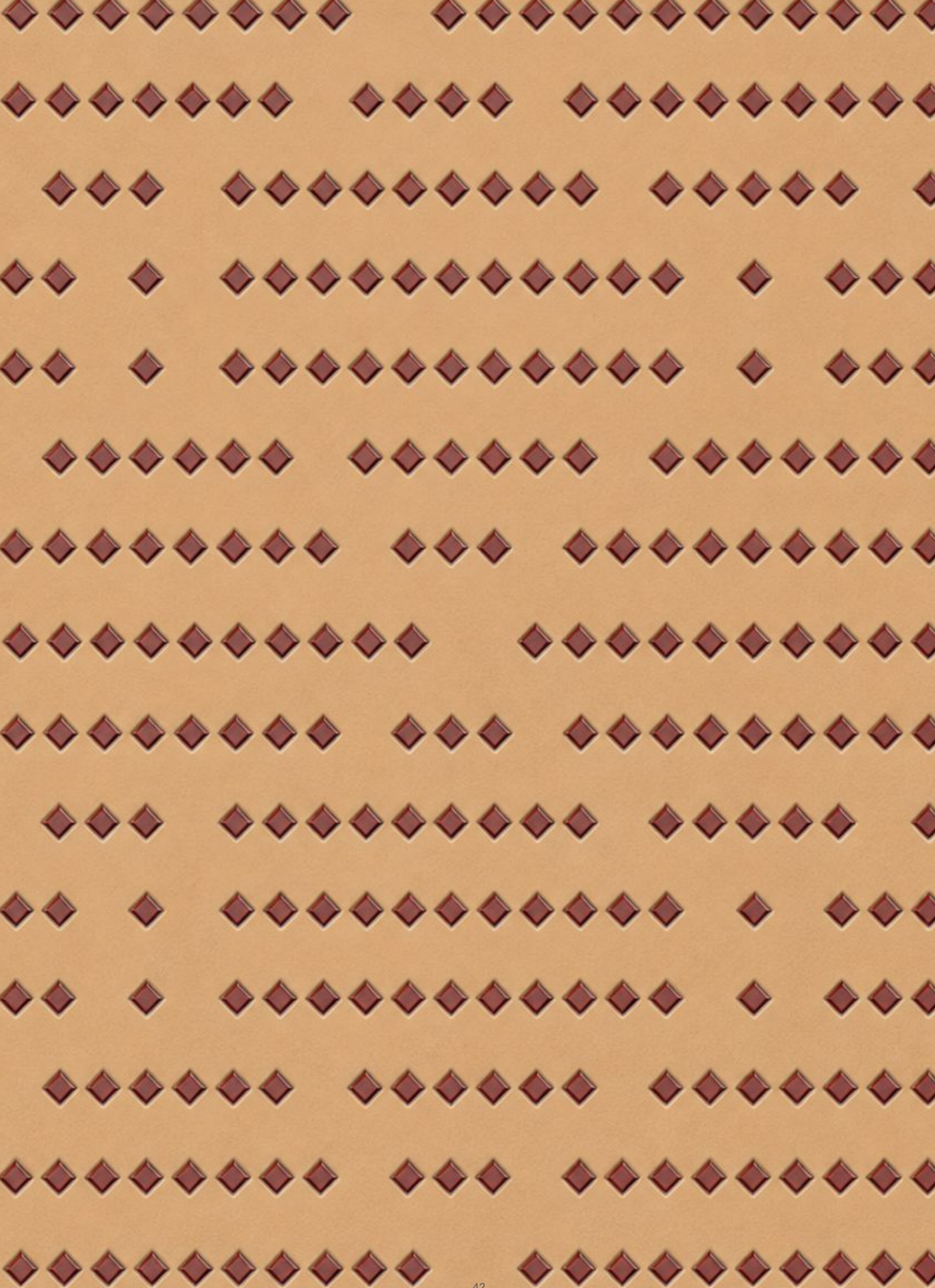


Vajra | ವಜ್ರ

Inspired by Phulkari

RECASTING THE
HERITAGE OF
embroidery.





Vajra | ವಜ್ರ

CC:Wikipedia



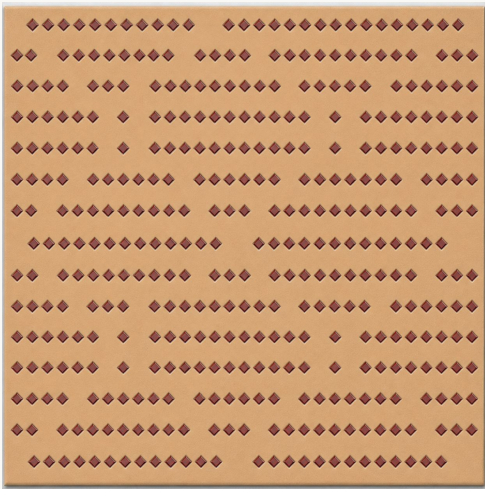
Vajra | ವಜ್ರ

A textile craft from Punjab, characterised by the traditional Phulkari technique where vibrant threads are embroidered onto handwoven fabric. Defined by its bold, joyful expressions and rich floral vocabulary, this craft brings together structured geometric layouts with bursts of intricate colour. Reinterpreted onto tiles, it evolves into a vivid surface language—where stitch-like detailing, rhythmic patterning, and layered hues translate the warmth and tactility of embroidery into a refined, architectural material while preserving its celebratory spirit and visual richness.

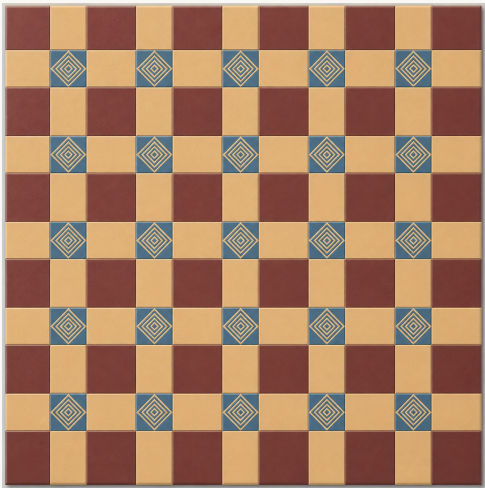


Vajra | ವಜ್ರ

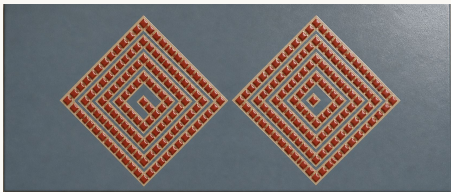
COLLECTION 1.4
BLENDS



COLLECTION 1.4
POPS



COLLECTION 1.4
DEFINERS







Vajra | ವಜ್ರ

COLOUR THEME
AUTUMN'S FALL



COLOUR THEME
BRIGHT SUMMER

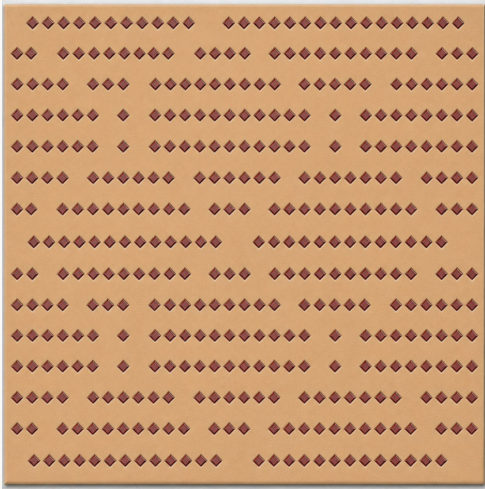


COLOUR THEME
TROPICAL RAIN



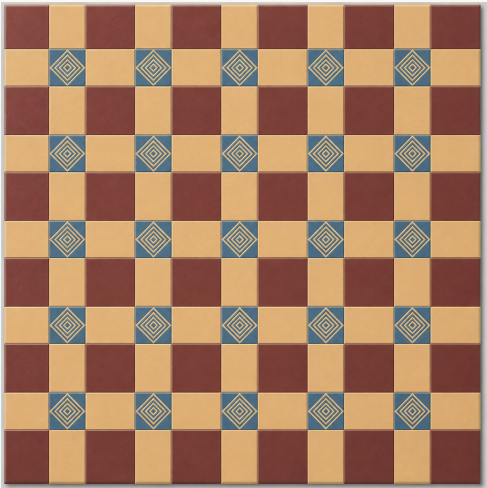


Vajra | ವಜ್ರ



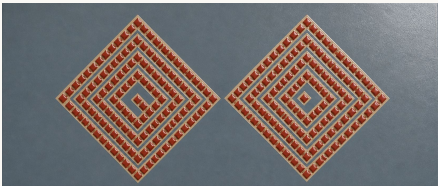
COLLECTION 1.4
VAJRA

Title Name / Code: xxxxx	Relief Detail: 1 mm embossed pattern
Variant: Blends	Size: 300 × 300 mm 1' × 1')
Finish: Matte	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 1.4
VAJRA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Pops	Size: 300 × 300 mm 1' × 1')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 1.4
VAJRA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Definers	Size: 300 × 150 mm 1' × 6")
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



IMPRINTING SPACES
WITH NATURE
THROUGH
Indian Eco Prints



*Surface Finishes
for Indian Spaces*

Eco Prints are enduring imprints of nature in the man-made world. It is a way we remind ourselves to keep calm, slow down, and appreciate the small moments of joy in the world around us.

Plants play a very important role in Indian lives. Flowers, leaves, and fruits are part of our everyday & festive days. They are in our food & in our prayers. They heal our heart & our body.

This design collection captures the beautiful cultural relationship between Indians and nature in their everyday spaces. Inspired by various cultural contexts and ecoprint practices. Creatively adapted for enduring architectural spaces in India.

Let's make more Indian spaces together.



Chapu | THE INDIAN ECO PRINTS

ಚಾಪು

COLLECTION 2.1

Parijatha

COLLECTION 2.2

Banara



Parijatha | ಪಾರಿಜಾತ

TRANSLATING THE
FLEETING BEAUTY TO
lingering memory





Parijatha | ಪಾರಿಜಾತ



Parijatha | ಪಾರಿಜಾತ

The night jasmine, a revered and mystical bloom, holds a cherished place in puja rituals and sacred offerings. Distinguished by its delicate white petals and vibrant yellow stamens, it releases an enchanting fragrance that lingers softly in the air. Deeply associated with love, spirituality, and serenity, the flower embodies a quiet, timeless beauty—one that transcends the ordinary and evokes a sense of calm, devotion, and poetic stillness.



COLLECTION 2.1

Parijatha | ಪಾರಿಜಾತ

COLLECTION 2.1
BLENDS



COLLECTION 2.1
POPS



COLLECTION 2.1
DEFINERS







Parijatha | ಪಾರಿಜಾತ

A QUIET BLOOM AS
A timeless surface





Parijatha | ಪಾರಿಜಾತ

COLOUR THEME
KOTA GREEN



COLOUR THEME
CONCRETE GREY



COLOUR THEME
SAND WHITE



Parijatha | ಪಾರಿಜಾತ



COLLECTION 2.1
PARIJATHA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Blends	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 2.1
PARIJATHA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Pops	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 2.1
PARIJATHA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Pops	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 2.1
PARIJATHA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Pops	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



Parijatha | ಪರಿಜಾತ



COLLECTION 2.1
PARIJATHA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Blends	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 2.1
PARIJATHA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Definers	Size: 600 × 300 mm (2' × 1')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 2.1
PARIJATHA

Title Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Definers	Size: 600 × 300 mm (2' × 1')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



Banara | ಬಾಳೆ ಎಲೆ

EMBODYING SPIRITUAL
TRADITIONS WITH
lines AND *texture*





Banara | ಬಾಳೆ ಎಲೆ



Banara | ಬಾಳೆ ಎಲೆ

Banana leaves hold a sacred place in the cultural and spiritual traditions of South India, deeply embedded in rituals, ceremonies, and everyday practices. Used as a natural vessel for serving meals and as an offering in auspicious occasions, they carry meanings that go beyond function. Defined by their large, elegant form and vibrant green hue, banana leaves symbolize hospitality, respect, and prosperity—embodying a timeless connection between nature, nourishment, and tradition.



Banara | ಬಾಳೆ ಎಲೆ

COLLECTION 2.2
BLENDS



COLLECTION 2.2
POPS



COLLECTION 2.2
DEFINERS







Banara | ಬಾಳೆ ಎಲೆ

COLOUR THEME
TERRACOTTA RED



COLOUR THEME
BANANA GREEN





Banara | ಬಾಳ ಎಲೆ



COLLECTION 2.2
BANARA

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Blends	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 2.2
BANARA

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Pops	Size: 600 × 600 mm (2' × 2')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	



COLLECTION 2.2
BANARA

Tile Name / Code: xxxxx	Relief Detail: ~1 mm embossed pattern
Variant: Definers	Size: 600 × 300 mm (2' × 1')
Finish: Matte with subtle emboss	Thickness: 10 mm
Type: High-density ceramic / terracotta body	Tolerance: ±1 mm
Surface: Matte, lightly textured	





SRINATH®
palette

Surface Finish Studio

TELLING STORIES THROUGH SURFACES

We believe every space deserves more.
To amaze & inspire.
To express themselves & tell a story.
To influence the way people think, feel & live.

At Srinath Palette, we have been closely observing people at our surface finishes gallery. How they explore. How they take creative decisions. What they love and loath. What they wish & dream of.

We exist to help these creative minds. Help them amaze, inspire and influence people through the spaces they design. And find ways to satisfy their creative blocks.



SRINATH[®]
COLLECTIVE

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LET'S MAKE OUR SPACES
FEEL INDIAN AGAIN.